

**POWER RELATIONS REFLECTED IN LEO TOLSTOY'S HADJI MURAD
(1904) : A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

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for Getting Bachelor Degree of Education
in English Department

by:

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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APPROVAL

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Here, the writer testifies in this research paper there is no plagiarism. The writer submitted this research paper really the writer work, except those which the writing are referred in the manuscript and mentioned in the bibliography. Therefore, if it that there are some untrue statement here, the writer will be fully responsible.

Surakarta, November 18 2018

The Researcher



FADHLILLAH MAHADIKA

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DEDICATION

This research paper is dedicated to:

My fourth beloved parents

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Assalamualaikum Wr. Wb

Alhamdullilahi rabil ‘alamin, the researcher expresses the highest gratefulness to Allah subhanahu wa ta’ala for blessing, love, opportunity, health and mercy to complete this bachelor thesis. In arranging this thesis, a lot of have provided motivation and support for the researcher. The researcher can finish this research paper entitled “POWER RELATIONS REFLECTED IN LEO TOLSTOY’S HADJI MURAD (1904) : A SOCIOLOGICAL APPROACH” In this valuable chance, the researcher intended to express a gratefulness and the highest appreciation to all of them in the following:

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Surakarta, 18 November 2018

The Researcher

FADHLILLAH MAHADIKA

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MOTTO

May flowers grow in the saddest parts of you.

(Zainab Aamir)

Why do we close our eyes when we pray, cry, and dream? Because the most beautiful things in life are not seen but only by heart.

(Ririn Ekawati)

ABSTRACT

FADHLILLAH MAHADIKA A320120261. **POWER RELATIONS REFLECTED IN LEO TOLSTOY'S HADJI MURAD (1904) : A SOCIOLOGICAL APPROACH.** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

The objectives of the study are (1) To identify the indicators of power relation in Hadji Murad. (2) To describe how the power relation depicted in the literary work. (3) To reveal why Leo Tolstoy addressed power relation related the novel. The type of this research is descriptive qualitative research, because it does not need statistic data to get the fact. Descriptive qualitative research is a research which is the result of the data is a written data. The researcher uses two data sources, The primary data source of the study is Hadji Murad novel by Leo Tolstoy which is published in 1904. and The sources of secondary data are taken from other resources which are related to the study; website, articles, biography of the author, and some books which dealing with the research. Based on the analysis, the researcher gets some conclusions. (1) Authority, where the cahracter in the novel have their own authority as a power of relation, such as Hadj Murad with his charismatic character he can make great relationship with his fellowship. (2) The Depiction of Power Relation in the Novel can be seen through Character, where Hadji Murad is an assertive, ambitious, imposing, forgiving and permissive character. Through style it shows that Hadji Murad has power through his appearance (3) there are some messages that Tolstoy wants to address, related to how people can form their selves supposed to get good relation in society. Tolstoy uses Hadji Murad as an example where he is a great moeslem leader who is really charismatic. Tolstoy wants to show that leader with great power especially who has charisma, they can make good relationship event without a contract. It meanst that when people has good charisma, people around them can feel comfortable and give their believes on them.

Keywords: Leo Tolstoy's Hadji Murad, Power Relations, Sociological Approach

Abstrak

Tujuan dari penelitian ini adalah (1) Untuk mengidentifikasi indikator hubungan kekuasaan di Hadji Murad. (2) Untuk menggambarkan bagaimana hubungan kekuasaan digambarkan dalam karya sastra. (3) Untuk mengungkapkan mengapa Leo Tolstoy membahas hubungan kekuasaan terkait novel. Jenis penelitian ini adalah penelitian kualitatif deskriptif, karena tidak perlu data statistik untuk mendapatkan fakta. Penelitian kualitatif deskriptif adalah penelitian yang merupakan hasil dari data berupa data tertulis. Peneliti menggunakan dua sumber data, Sumber data utama dari penelitian ini adalah novel Hadji Murad oleh Leo Tolstoy yang diterbitkan pada tahun 1904. dan Sumber-sumber data sekunder diambil dari sumber daya lain yang terkait dengan penelitian; situs web, artikel, biografi penulis, dan beberapa buku yang berhubungan dengan penelitian. Berdasarkan analisis, peneliti mendapatkan beberapa kesimpulan. (1) Otoritas, di mana karakter dalam novel memiliki otoritas mereka sendiri sebagai kekuatan hubungan, seperti Hadj Murad dengan karakter karismatiknnya ia dapat membuat hubungan yang hebat dengan persekutuannya. (2) Gambaran Kekuasaan Hubungan dalam Novel dapat dilihat melalui Karakter, di mana Hadji Murad adalah karakter tegas, ambisius, memaksakan, memaafkan dan permisif. Melalui gaya itu menunjukkan bahwa Hadji Murad memiliki kekuatan melalui penampilannya (3) ada beberapa pesan yang ingin Tolstoy alamat, terkait dengan bagaimana orang dapat membentuk diri mereka seharusnya mendapatkan hubungan yang baik di masyarakat. Tolstoy menggunakan Hadji Murad sebagai contoh di mana dia adalah pemimpin besar yang benar-benar karismatik. Tolstoy ingin menunjukkan pemimpin itu dengan kekuatan besar terutama yang memiliki karisma, mereka dapat membuat acara hubungan baik tanpa kontrak. Itu berarti bahwa ketika orang memiliki karisma yang baik, orang-orang di sekitar mereka dapat merasa nyaman dan memberikan kepercayaan mereka pada mereka.

Kata Kunci: Leo Tolstoy Hadji Murad, Hubungan Kekuasaan, Pendekatan Sosiologis

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